

2024 Seiji Ozawa Music Academy Orchestra Auditions

In 2000, Seiji Ozawa founded the Music Academy with the goal of nurturing young musicians through opera. One of Ozawa's mentors, Maestro von Karajan, used to say, "Symphony and opera are the two inseparable supports of music." Ozawa made this his philosophy and puts it into practice once a year with the Seiji Ozawa Music Academy.

The 2024 Opera Project will feature *Mozart Opera "Così fan tutte"*.

The Academy Orchestra also performs at the Seiji Ozawa Matsumoto Festival held in Matsumoto City, Nagano Prefecture.

Applications are now being accepted for violin, viola and cello, in the Seiji Ozawa Music Academy Orchestra programs below.

1. Seiji Ozawa Music Academy Opera Project XX

Mozart: Opera "Così fan tutte"

Artistic Director: Seiji Ozawa Stage Director: David Kneuss

Conductor: Diego Matheuz

【2024 Tour Schedule】

Period: March 1 (Fri) – March 23 (Sat), 2024

*Requires arrival in Japan: February 29th (Thu)

Rehearsal: March 1 (Fri)

Opera for Children : March 12 (Tue) ROHM Theatre Kyoto

Kyoto Performance #1 : March 15 (Fri) ROHM Theatre Kyoto

#2 : March 17 (Sun) ROHM Theatre Kyoto

Yokohama Performance: March 20 (Wed) Kanagawa Kenmin Hall

Tokyo Performance: March 23 (Sat) Tokyo Bunka Kaikan

2. Opera for Children [Seiji Ozawa Matsumoto Festival- Educational Program]

Program: Puccini Opera "Gianni Schicchi"

Period: From 19-August to 27-August, 2024 *Requires arrival in Japan: 18th August

Place: Matsumoto City, Nagano Prefecture

3. Concert for Children [Seiji Ozawa Matsumoto Festival- Educational Program]

Program: Beethoven: Symphony No. 7

Period: From 28-August to 4-September, 2024 *Requires arrival in Japan: 27th August

Place: Matsumoto City, Nagano Prefecture

Audition Date	<u>December 11 (Mon), 2023</u>
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Audition venue	<u>Kumho Art Hall Studio</u> [50 Yonsei-ro, Seodaemun-gu, Seoul, Korea]
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*This year's Korean audition is conducted at Kumho Art Hall Studio through an MOU agreement between Kumho Cultural Foundation and Seiji Ozawa Music Academy.

Participating Costs

For successful applicants, the Academy will cover tuition, round-trip airfare from Korea to Tokyo, and shared-room accommodations during the project period. A daily allowance will be provided for meals and local transportation.

Audition Repertoire

*Total Performance Time= about 10min.

Violin: 1. J.S. Bach: Solo sonata No.1 BWV1001, I. Adagio and II. Fuga: Allegro

2. Free Program

Viola: 1. Choose one Fast movement from Solo sonatas, Partitas or Solo suites

2. Choose one Slow movement from Solo Suite Sarabande from No. 1,2,3,4,6

3. Free Program

Cello: 1. Choose one from Solo suite Sarabande from No. 1,2,3,4,6 or Allemande from No.6

2. Beethoven: String Quartet Op.18-4 1st movement (only cello part)

3. Free Program

Note: Free program repertoire ideally includes, but is not limited to, concertos, solo sonatas, and other repertoire with accompanists.

Jury Members

- **Diego Matheuz:** The Principal conductor of Seiji Ozawa Music Academy
- **Yasushi Toyoshima [Violin]** : Concertmaster Laureate of Kyushu Symphony Orchestra;
Professor at Kyoto City University
- **Yoshiko Kawamoto [Viola]** : Mito Chamber Orchestra, Saito Kinen Orchestra
- **Sadao Harada [Cello]** : Former Tokyo String Quartet, Former Professor at Yale University
and Trossingen University of Music, Saito Kinen Orchestra

Application Form

<https://forms.gle/n4jeG2sNZ3Sapz4i9>



Application Deadline

November 26 (Sun), 2023

Eligibility

Orchestral instrumentalists between the ages of 16 and 29 as of April 1, 2024.

You must be available for the entire schedule of each performance you wish to participate in.

Result

Audition results will be announced by end of December.

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