

Rosalinde Wendy Bryn Harmer Soprano

This season, soprano Wendy Bryn Harmer makes her debut at Opera Philadelphia as Fata Morgana in The Love for Three Oranges.

A graduate of the Metropolitan Opera's Lindemann Young Artist Development Program, Ms. Harmer has appeared in their productions of Le nozze di Figaro, War and Peace, Khovanshchina, Parsifal, Die Ägyptische Helena, Jenůfa, and the complete Ring cycle. She also appeared in the Met's HD broadcasts of the Ring cycle and Die Zauberflöte, which have subsequently been released on DVD (Deutsche Grammophon). Other recent opera engagements include the title role in Ariadne auf Naxos and Adalgisa in Norma (Palm Beach Opera), Leonore in Fidelio (Opera Omaha), Senta in Die fliegende Holländer (Seattle Opera), Rosalinde in Die Fledermaus (Houston Grand Opera), Eglantine in Euryanthe (Bard Music Festival), Glauce in Medea (Glimmerglass Festival), Wanda in La Grande-Duchesse de Gérolstein and Vitellia in La Clemenza di Tito (Opera Boston), and Mimi in La bohéme (Utah Festival Opera).

In concert, Ms. Harmer recently made her debuts at Tanglewood (Die Walküre), with Boston Baroque (Fidelio), and Milwaukee Symphony Orchestra (A Sea Symphony). She has also appeared with San Francisco Symphony (Beethoven Symphony No. 9), Montreal Symphony Orchestra (Das Rheingold), and in Lincoln Center's Tribute to Renata Tebaldi. In 2005, she made her New York recital debut under the auspices of the Marilyn Horne Foundation, and was presented by the George London Foundation in a recital with Ben Heppner at the Morgan Library.

Born in California, Ms. Harmer graduated from the Boston Conservatory and attended the Music Academy of the West. She was also a member of the Merola Opera Program (San Francisco Opera), Gerdine Young Artist Program (Opera Theatre of Saint Louis), and Music Academy of Villecroze (France). Her many awards include a 2010 Richard Tucker Grant, the 2007 Jensen Award, the Teatro alla Scala Award (2007 Hans Gabor Belvedere Singing Competition), and first place (Palm Beach Opera Competition).