



Prince Orlofsky  
Emily Fons  
Mezzo-Soprano

Mezzo-soprano Emily Fons is impressing audiences and critics alike through her remarkable versatility as an interpreter of Mozart and baroque music as well as of Rossini and more modern composers.

This season, Ms. Fons returns to the Atlanta Opera as Angelina in *La Cenerentola*, to the Canadian Opera Company as Hänsel in *Hänsel und Gretel*, to the San Diego Opera as Rosina in *Il barbiere di Siviglia*, and to the Göttingen International Handel Festival in the title role of *Ariodante* (due to be released commercially on CD). She will also appear in solo recital with the Florentine Opera.

Last season, she returned to the San Diego Opera for Cherubino in *Le nozze di Figaro*, made her Seattle Opera debut as Laurene in *The [R]evolution of Steve Jobs*, and returned later in the summer as Maddalena in *Rigoletto*, and appeared with Michigan Opera Theatre as Hänsel in *Hänsel und Gretel* and with Opera Theatre of Saint Louis as Poppea in *The Coronation of Poppea*.

In the 2017/18 season, Ms. Fons performed the roles of Ruby in *Cold Mountain* with North Carolina Opera, Sister Helen Prejean in *Dead Man Walking* with the Kentucky Opera, the title role in *L'enfant et les sortilèges* with the Berlin Philharmonic, and both a reprisal of Child and La Ciesca in *Gianni Schicchi* with the Seiji Ozawa Music Academy Opera Project. Concert appearances included *A Midsummer Night's Dream* with the Los Angeles Philharmonic.

Her 2016/17 season included performances of Angelina in *La Cenerentola* with Opéra de Lille, Dorabella in *Così fan tutte* with Opera Omaha, Donna Elvira in *Don Giovanni* with Florentine Opera, and Cherubino in *Le nozze di Figaro* with Boston Lyric Opera. In concert, she will be heard in *A Midsummer Night's Dream* with the Cleveland Orchestra and Franz Welser-Möst.