



Gabriel von Eisenstein
Adrian Eröd
Baritone

The Austrian baritone Adrian Eröd is a great favorite of public and press. At his artistic base, the Vienna State Opera, he successfully appeared as Figaro in Rossini's *Il barbiere di Siviglia*, Valentin in Gounod's *Faust*, the title role of *Billy Budd*, Lescaut in Massenet's *Manon*, Guglielmo (*Così fan tutte*), Conte Almaviva (*Le nozze di Figaro*), Dr. Falke (*Die Fledermaus*), Albert (*Werther*), Marcello (*La bohème*), and Olivier (*Capriccio*), among others. The leading male role of Jason in Aribert Reimann's *Medea* was written for him and he performed the world premiere.

Furthermore, he sang at Teatro La Fenice in Venice (*Harlekin*), at Hamburg State Opera (*Pelléas*), Oper Frankfurt (Prospero in Adès's *The Tempest*), New National Theatre, Tokyo (*Guglielmo*, *Eisenstein*), L'Opéra (Olivier), Houston Grand Opera (*Don Giovanni*), Teatro de la Maestranza in Sevilla (*Don Fernando*), and at Opéra de Marseille (*Le Héraut du Roi* in *Lohengrin*).

Following his magnificent success with Christian Thielemann as Sixtus Beckmesser in Wagner's *Die Meistersinger von Nürnberg*, he reprised the role at the Bayreuth Festival, in Zurich, Cologne, Leipzig, Tokyo, Amsterdam, and at the Salzburg Easter Festival 2019.

In the upcoming seasons, he will appear at the Semperoper Dresden, the New National Theatre, Tokyo (Beckmesser), the Teatro Real de Madrid, among others.

Parallel to his opera career, Mr. Eröd is also extremely successful on the concert stage. He has worked with famous conductors and orchestras such as Riccardo Muti and the Vienna Philharmonic, Sir Simon Rattle and the Berlin Philharmonic, Nikolaus Harnoncourt, Fabio Luisi, Helmuth Rilling, Thomas Hengelbrock, and Marcello Viotti.

As a highly acclaimed singer of lieder, he has given recitals in the Wiener Musikverein, the Brucknerhaus, the Lisztzentrum Raiding, and at numerous festivals. In 2012, he recorded Schubert's *Winterreise* for the label Gramola.